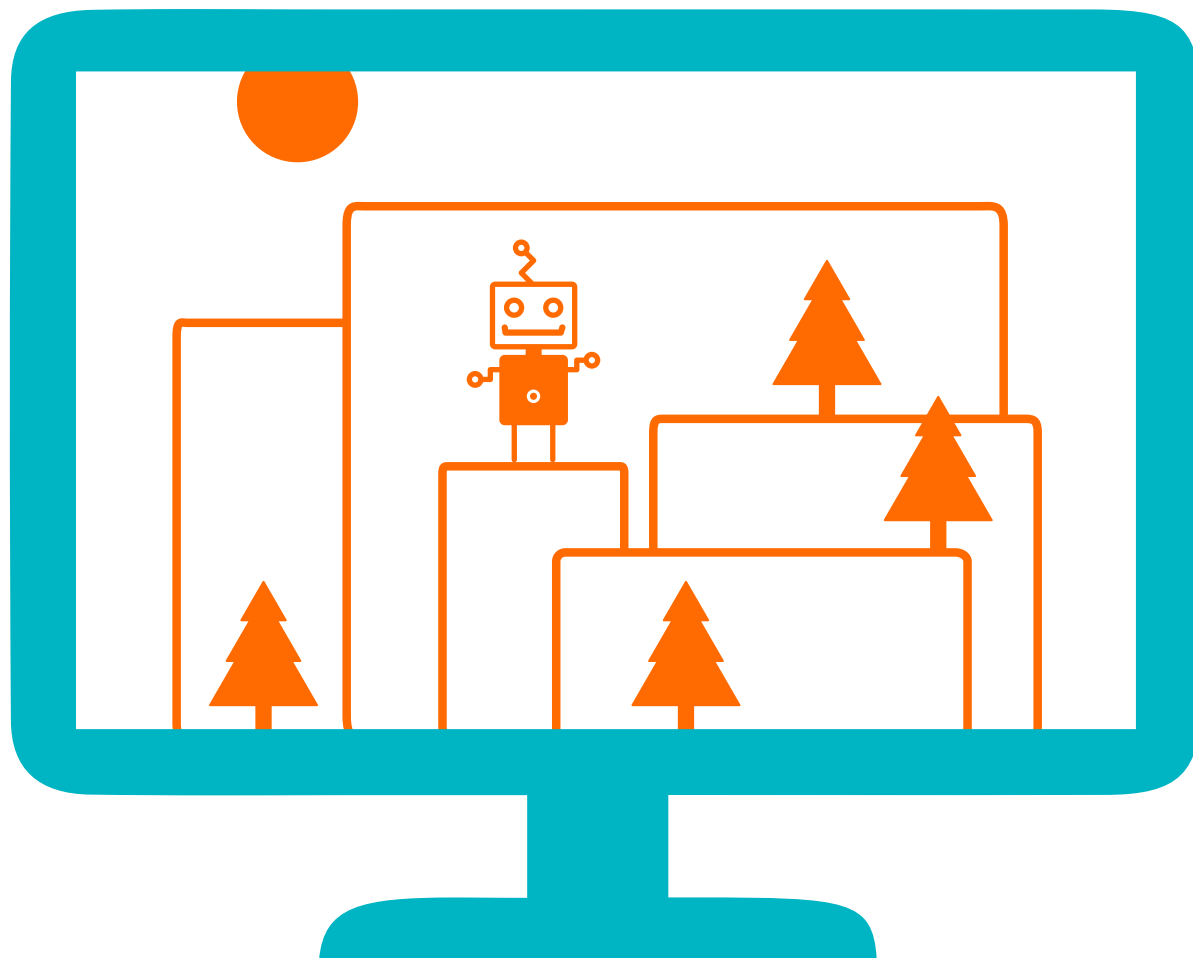


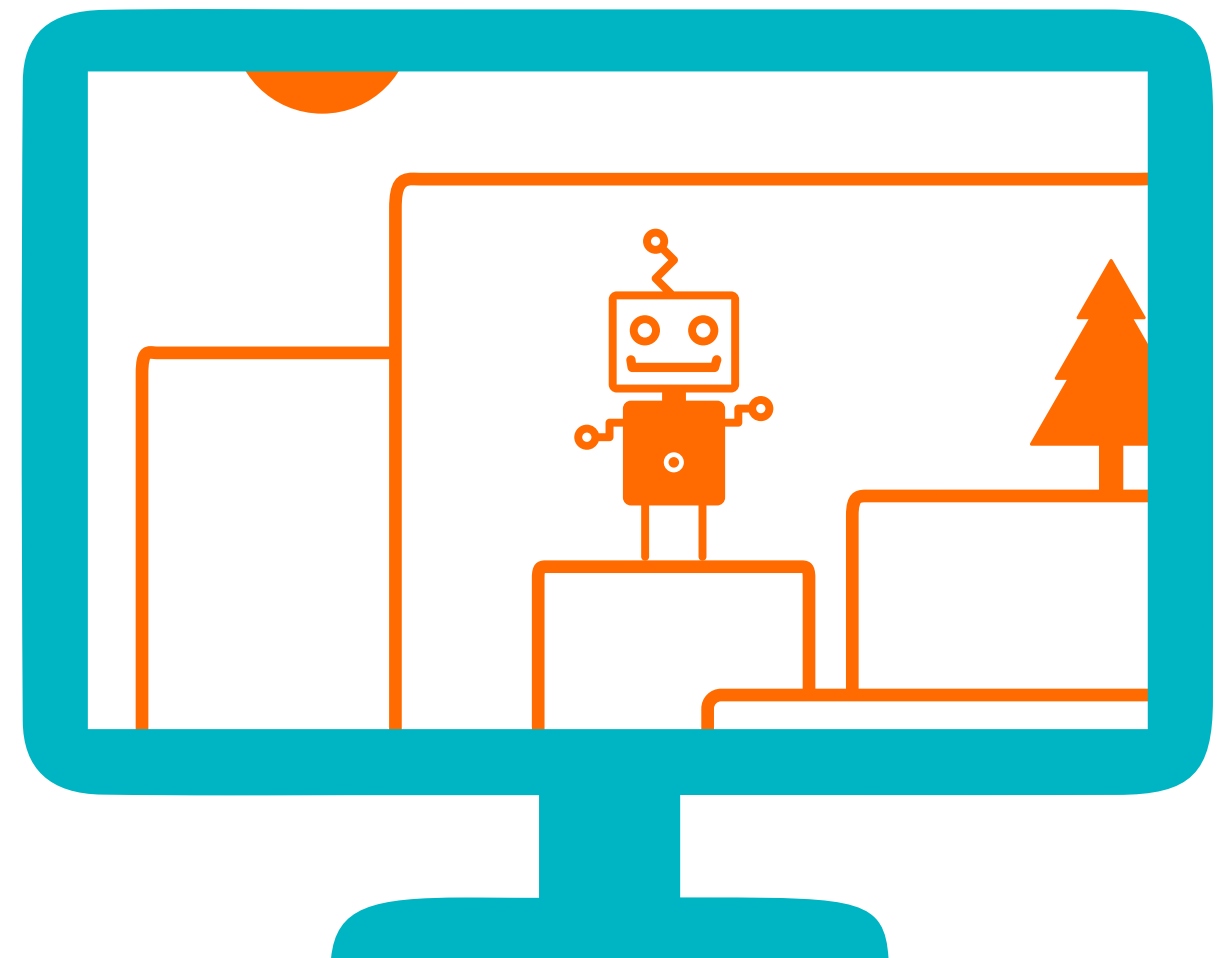
Quadraschas da camera

Grondezzas da quadraschas

Totala extrema

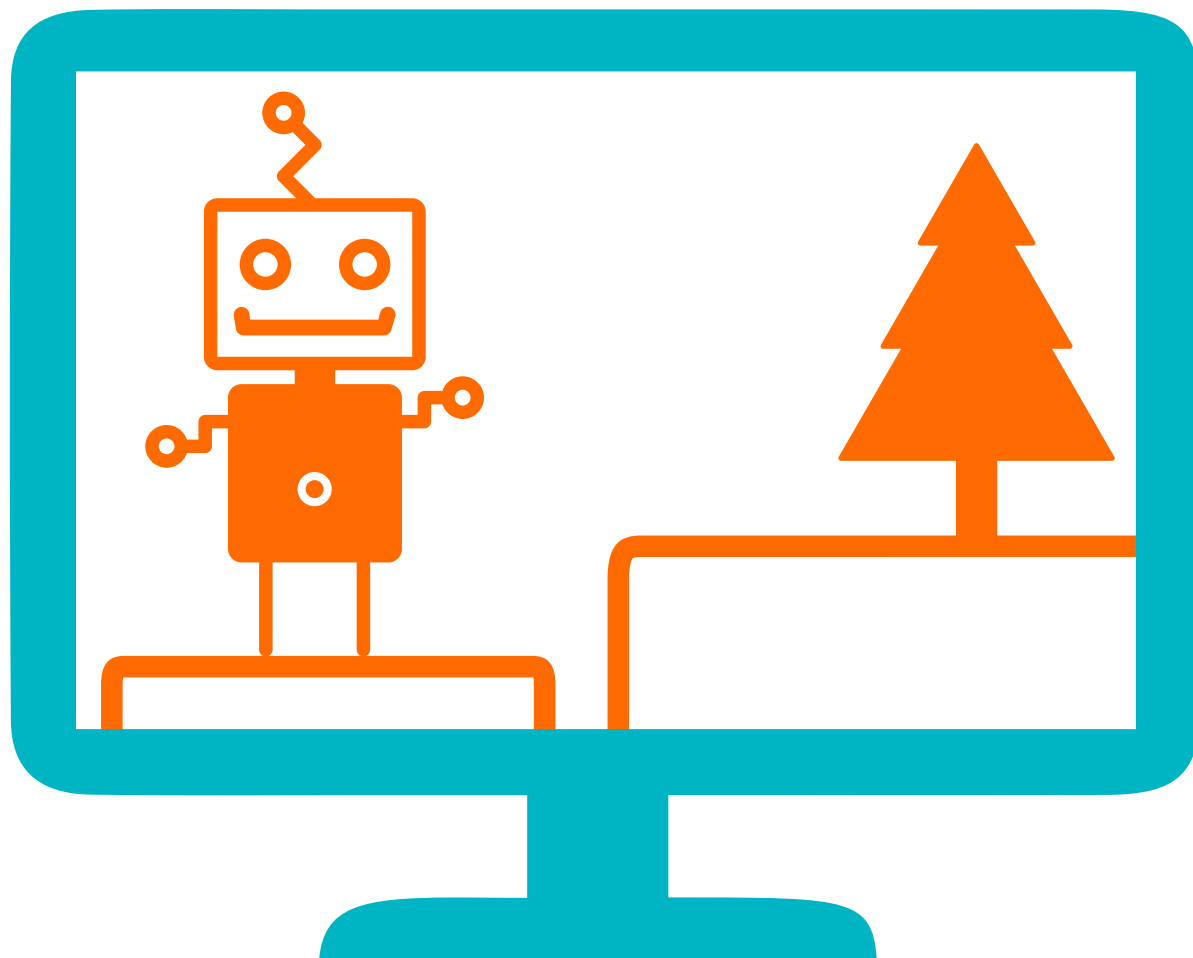


Totala

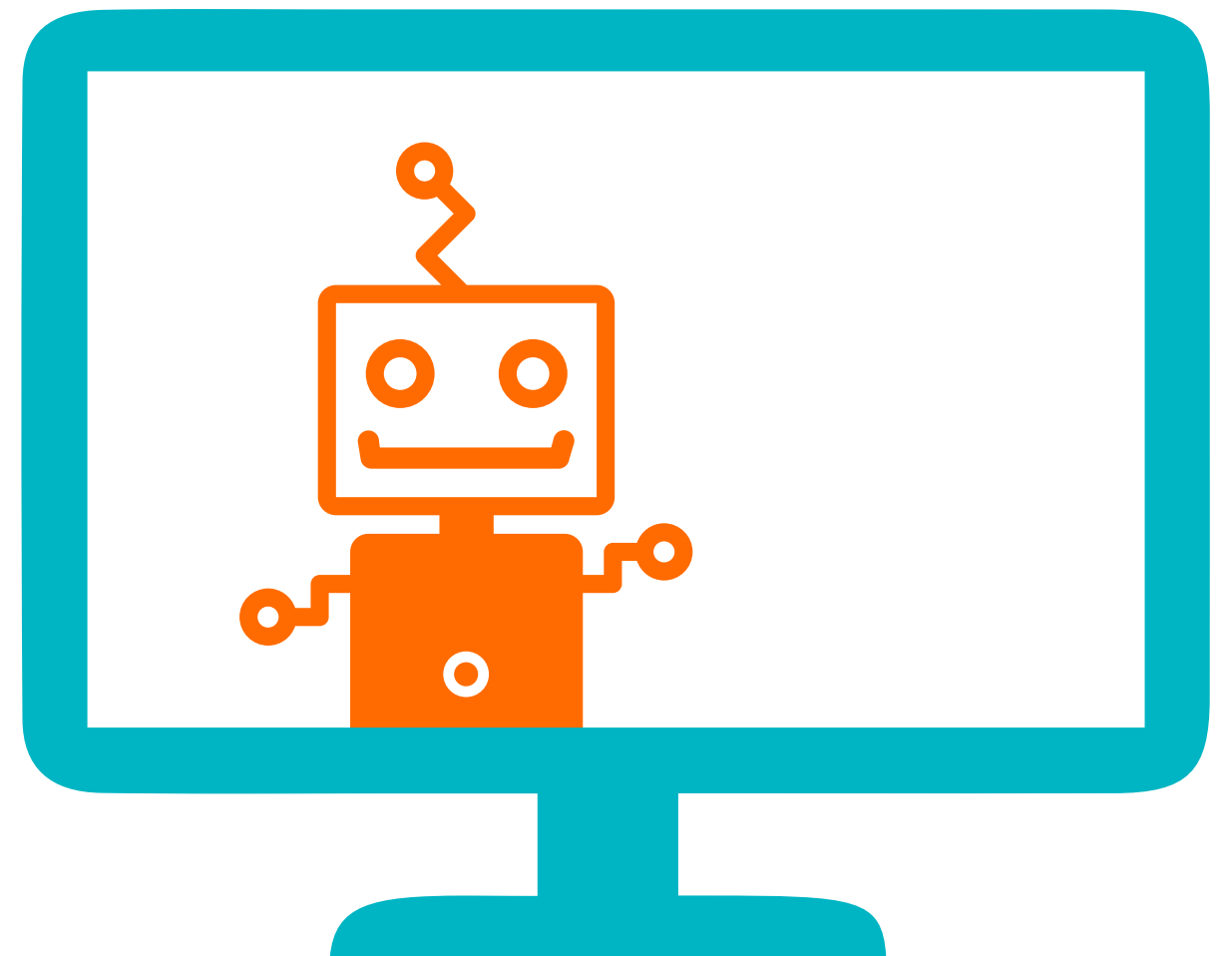


Grondezzas da quadraschas

Mezzatotala

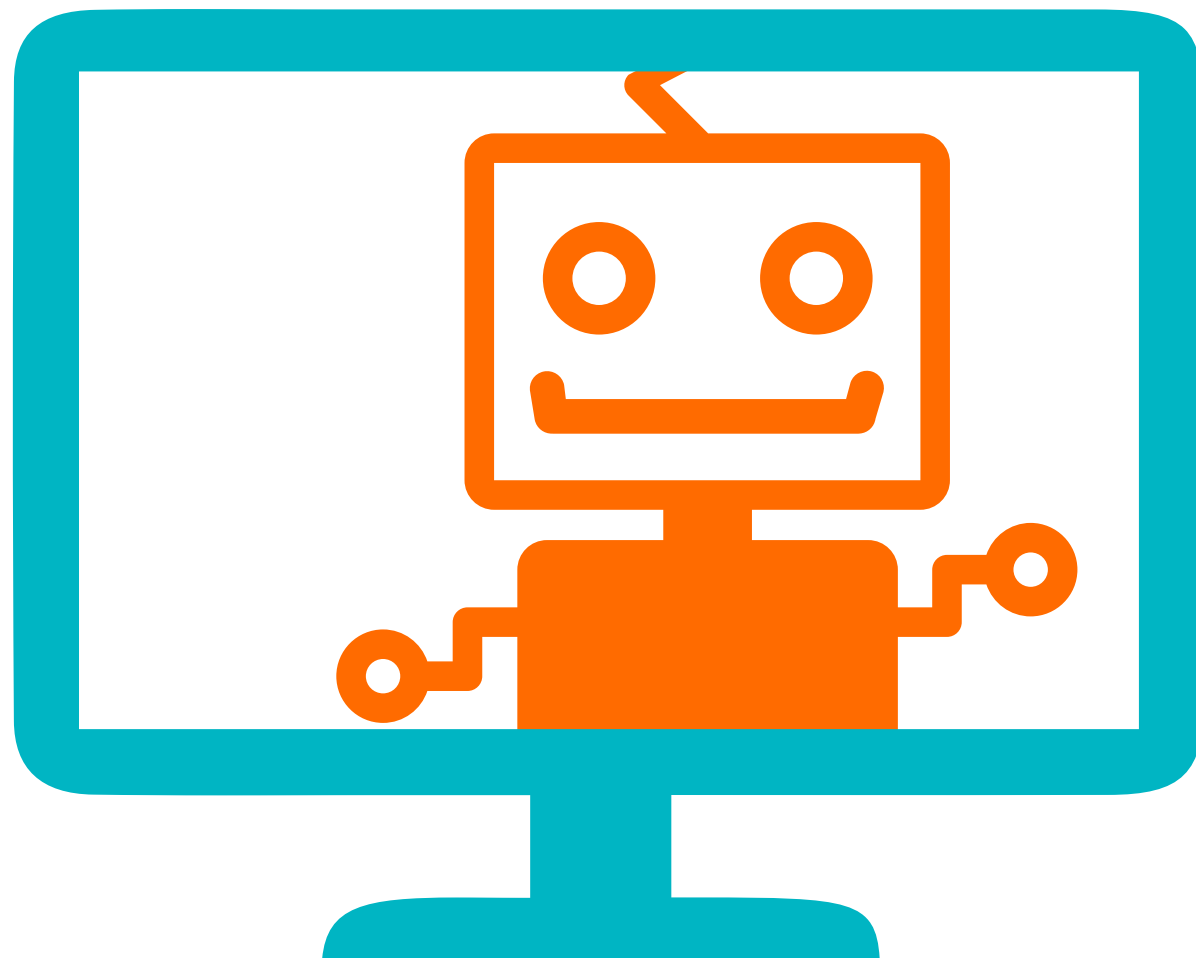


Americana

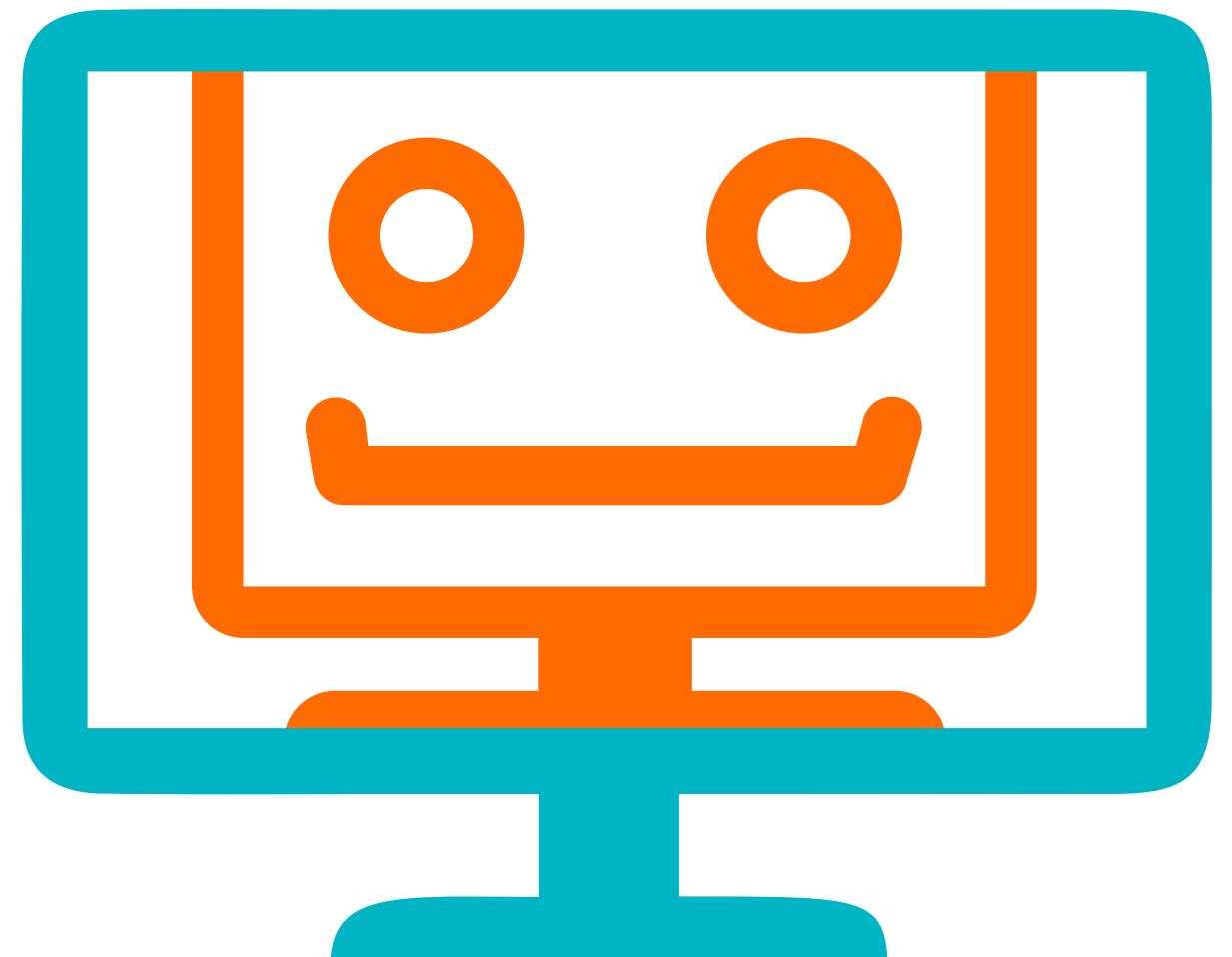


Grondezzas da quadraschas

Dastrusch

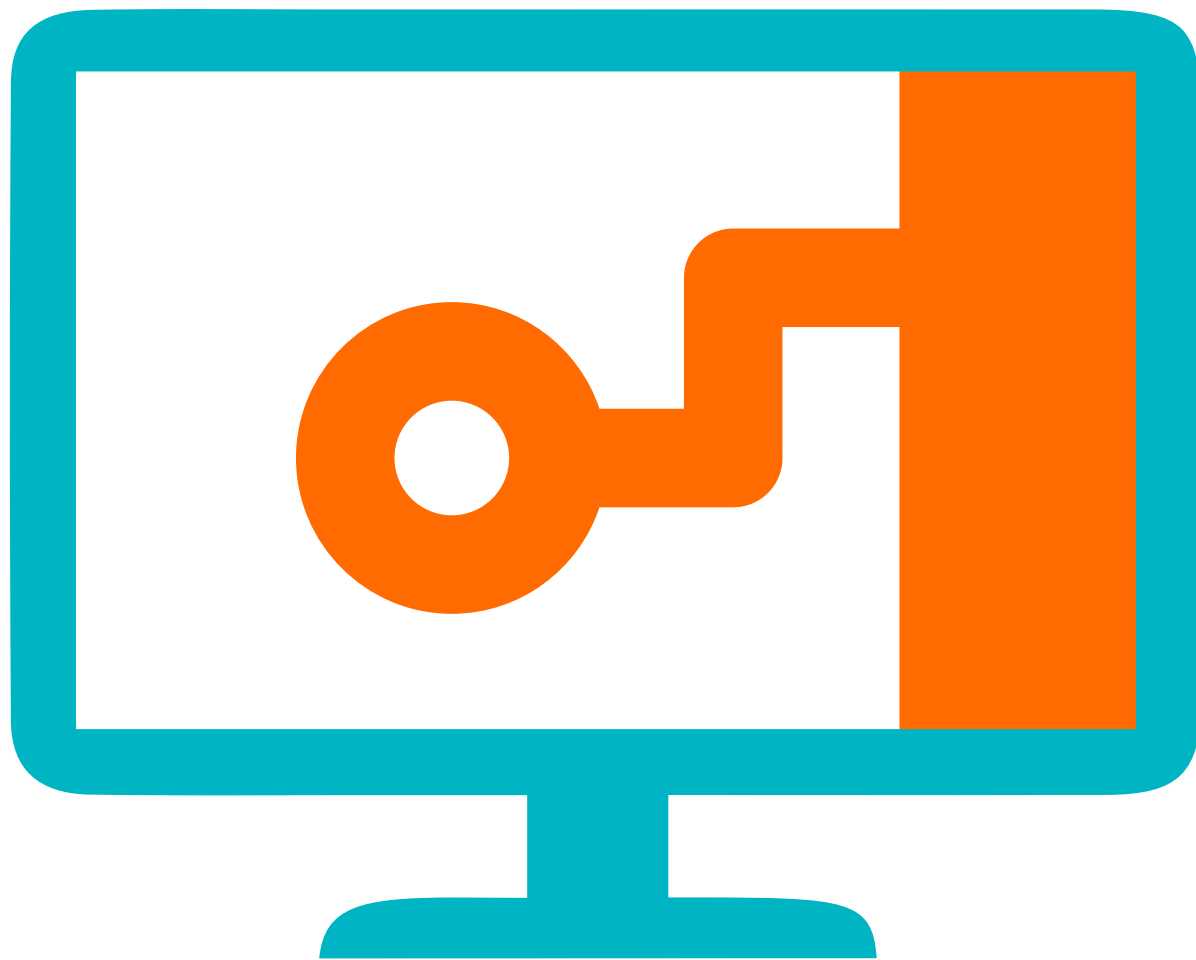


Grond

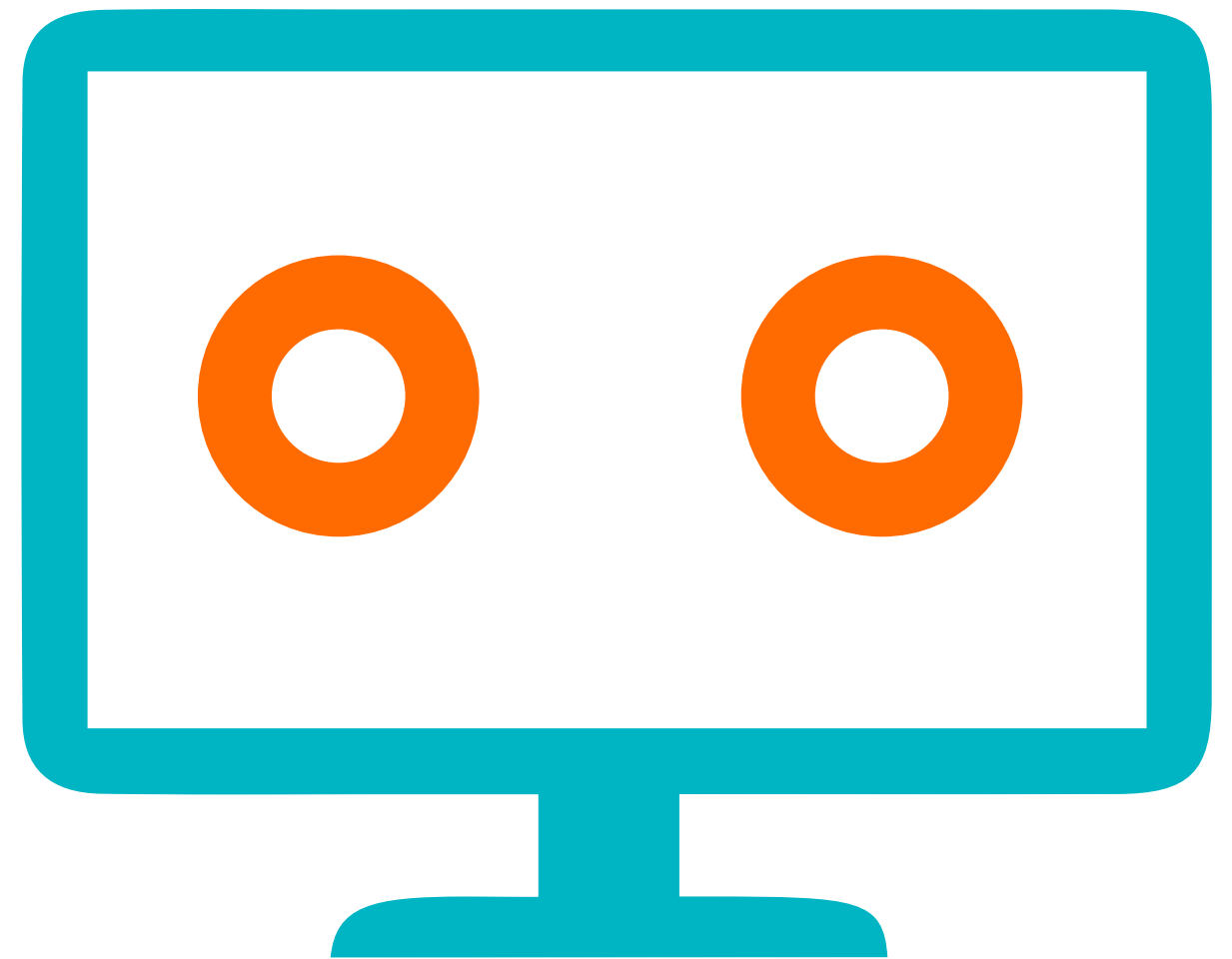


Grondezzas da quadraschas

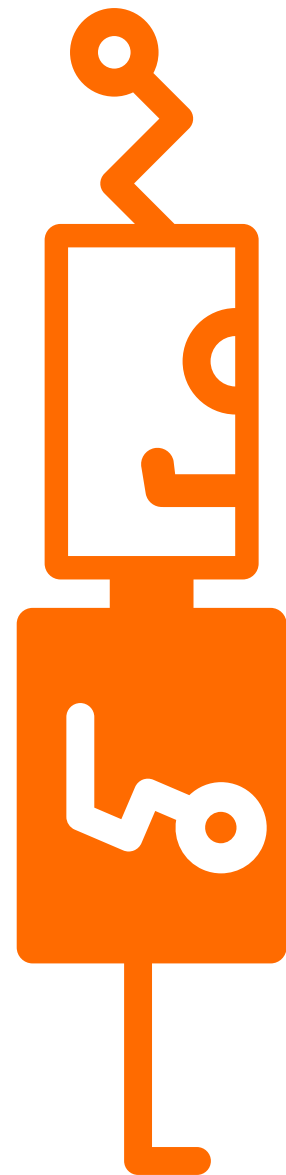
Detagl



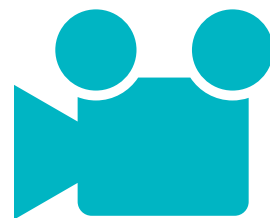
Taliana



Perspectivas



Perspectiva d'utschè



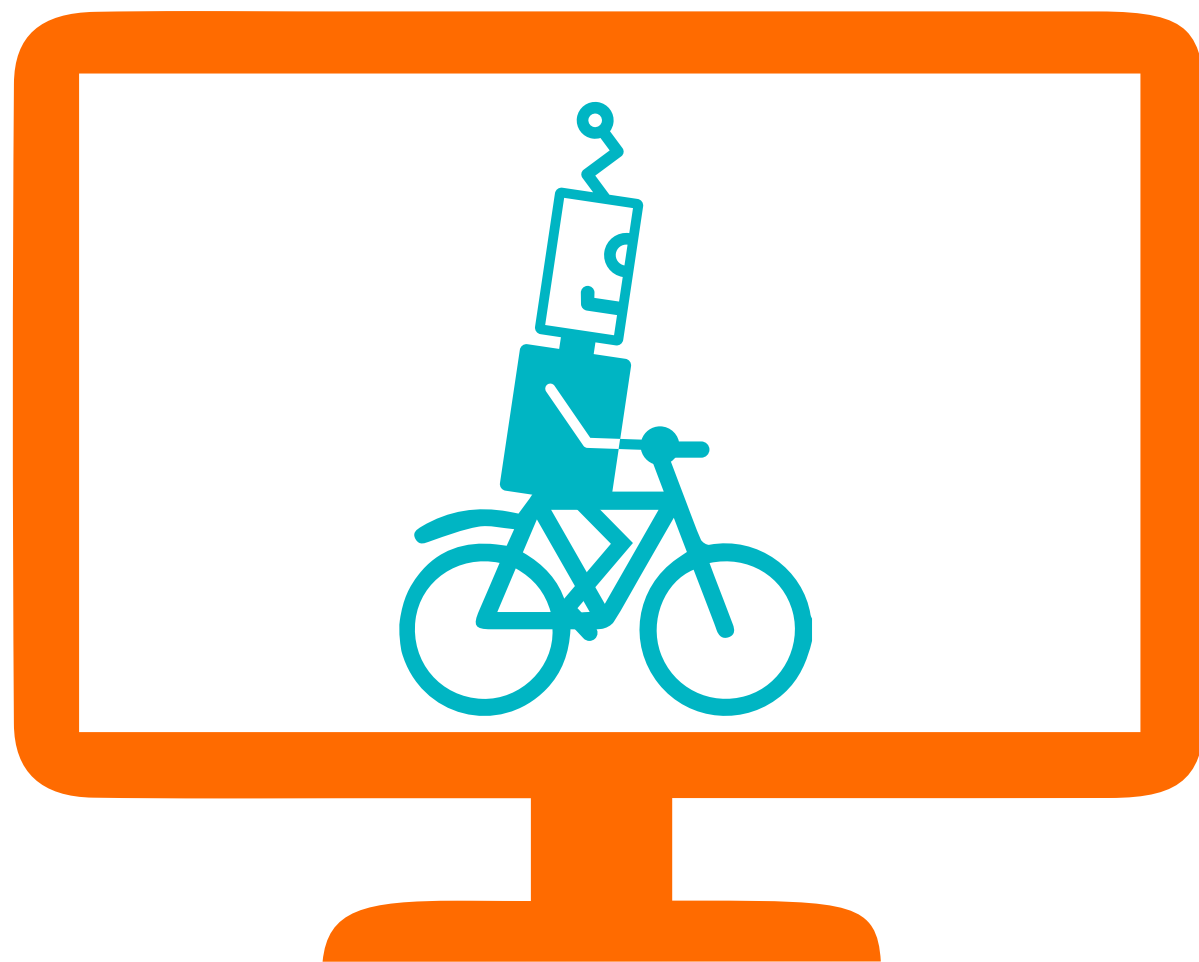
Otezza dals ögls



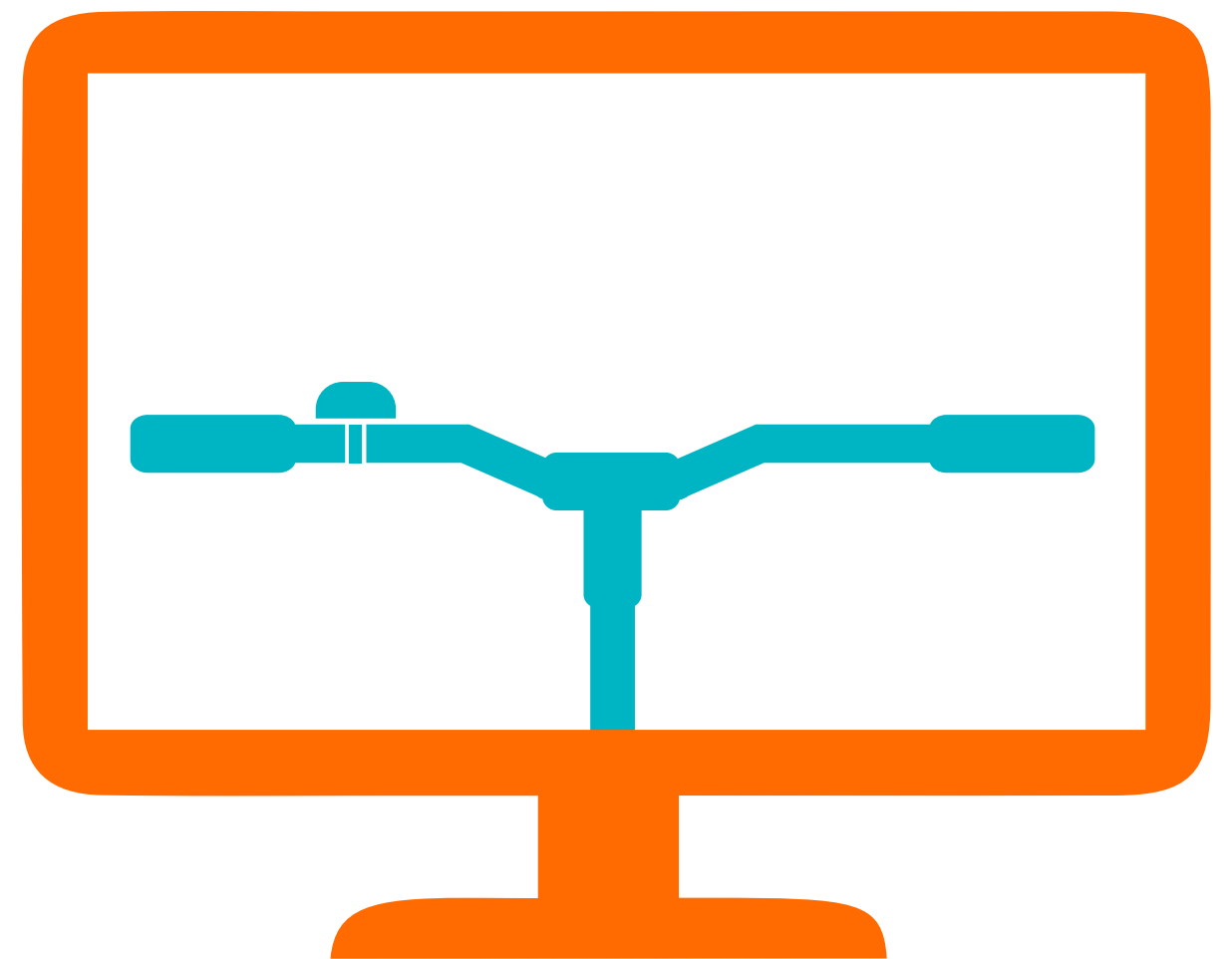
Perspectiva da rana

Manar la camera

Da maniera objectiva



Da maniera subjectiva



Il dret da la persuna

- Nus vain tuots/tuottas üna sfera privata. Nus decidain svesch che infuormaziuns cha nus lain tgnair per nus e chenünas cha nus lain partir cun otra glieud.
- I nun es permiss da publichar infuormaziuns persunalas o dafatta confidenzialas (p.ex. fotografias/videos) dad üna persuna sainza seis permiss.

Il dret d'autur/d'autura

- Chi chi creescha ün'ouvra (musica, text, purtret) es l'autur o l'autura da l'ouvra e po decider che chi capita cun quella.
- Be l'autur o l'autura decida, scha l'ouvra vegn publichada o na.
- El/ella decida eir, scha l'ouvra po gnir publichada gratuitamaing o sch'el/ella tilla voul vender.
- Sainza il consentimaint da l'autur o da l'autura nu po ingün copchar, modificchar, dar inavant o vender l'ouvra.